

# RNR

## 3'AIN



### 3'Ain

(CHOUX DE BRUXELLES) [www.choux.net](http://www.choux.net)



There is some quite expansive world jazz here by this trio from Belgium. The big-toned but melodic and sensitive trumpeter

Yamen Martini arrived from Syria some years ago and teamed up with accordion player Piet Maris, working together and as members of Piet's eclectic outfit, Jaune Toujours.

In the present set-up, Piet supplies an appropriately maritime feel at times – appropriate as, in summer 2019, the two enlisted upright bass player, Otto Kint, for a residency at an arts workshop in Ostend, close to the harbour and with the comings and goings of the ships inspiring the songs on *3'Ain*. There are definite Middle Eastern touches, too, on 'Njord Puffin' (named after a ship, as also is 'BZ-189' and perhaps others too), and 'Kraska' has something of a tango approach.

The band itself takes its name from the eighteenth letter of the Arabic alphabet, one of the most difficult for westerners to pronounce, and rendered in texts as '3', transliterated as 'ain'. Like the name, the music requires effort, but the beautifully crisp, clean, and atmospheric playing does indeed repay that effort.

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