

3'Ain

press review



JAZZWIZE: *"it's an engaging mix of Arabic-inflected melody, accordion-based Musette, Tango and improve."*

R&R MAGAZINE: *"There is some quite expansive world jazz here by this trio from Belgium."*

JAZZ&MO: *"Anyone who has listened to Khaltoum by Ibrahim Maalouf in a loop by now, will surely enjoy the Middle Eastern jazz of 3'Ain. For what a pleasure it is to hear the Syrian trumpeter Yamen Martini!"*

JAZZQUES: *"That's what's interesting about this group, this subtle mix of ingredients from the four corners of the Mediterranean."*

JAZZ JOURNAL: *"The global roots of 3'Ain converge in a crossover project that straddles European styles and Middle Eastern music – joining together influences from Belgium and trumpeter Yamen Martini's native Syria."*

CONCERT MONKEY: *"Invitation to travel, dream, contrast, emotions, are at the rendez-vous with this first EP, figiolated by a trio who knows its scales."*

JAZZENZO: *"The trio borrowed style elements and motifs from both Western and Eastern circles, corrupted and impure but with a directness and emotional value to say the least."*

3'Ain – first EP, release 15/5/2020, label Choux de Bruxelles

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EP 3'Ain (digi-pack, cat. nr. chou 2003) - digital distr. The Orchard (Worldwide)
physical distr. Music & Words (Benelux) Discovery Music (UK) Galileo Music (GAS-countries)