



Jaune Toujours

KICK ASS ROOTS BAND

About Us

Jaune Toujours is back and better than ever ! Since the mid-1990s, this Belgo-Brussels collective has been serving up a blistering mix of grooves, horns, and accordion. With the energy of a rock band (without guitars!), the improvisational flair of a jazz combo, the adventurous spirit of musical explorers, and the charisma of street performers.

They deliver poetic and poignant reflections on society. Add a touch of typical Brussels self-mockery, and you've got the recipe for a party like no other.

Autumn 2024, they just have released their highly anticipated new album **Vertigo**. The album continues the band's tradition of breaking boundaries - be it linguistic or musical - with lyrics in English, French, and Dutch, catchy songs, a punk attitude, drum & brass, accordion dub, and Belgian ska.

On **Vertigo** the band pushes even further in their sonic adventure: the accordion is frequently run through effects pedals (ranging from organ sounds to wah-wah and delay), occasionally, a mini-Korg or piano make an appearance, the double bass regularly dives into distortion, occasionally switching to electric bass, while the drums juggle snares and various percussion elements with glee. The horns are richly layered, and the vocals are intricately produced, featuring rich backing vocals and tracks.

Jaune Toujours invites you to join them on a musical journey where borders between genres are crossed, and rules are rewritten. **Vertigo** is more than just an album—it's a statement, an invitation to see the world differently, with the same open-mindedness that has defined the band since the 1990s.

The Band

Piet Maris - Voice & Accordion
Théophile Raballand - Batterie & Percussion
Mathieu Verkaeren - Double bass
Mattias Laga - Soprano Sax & Clarinettes
Dirk Timmermans - Trumpets
Bart Maris - Trumpets

Discography

- 2024 Vertigo : Digipack CD - Vinyl
- 2019 Europeana: Digipack CD
- 2018 Europeana: Vinyl
- 2018 Europeana: Fotoboek (30x30) + CD
- 2016 20sth: Collector's Box, 2 Fotoboekjes (CD-formaat), 6 Jewelcases, 9 CD's
- 2016 20sth: Collector's Album, Fotoboek (CD-formaat) + 2 CD's
- 2016 cLUB (2007) Live Album Remastered, Jewelcase CD
- 2016 Barricade (2004) Album Remastered, Jewelcase CD
- 2016 Camping del Mundo (2002) Album Remastered, Jewelcase CD
- 2016 Brusk (2000) Album Remastered, Jewelcase CD
- 2013 ROUTES: Fotoboek (CD-format) + CD
- 2012 Afrobelbeat (BE/NIN): EP, Jewelcase CD
- 2010 Re:Plugged: Remixes, Jewelcase CD
- 2009 Kolektiv, Jewelcase CD
- 2007 cLUB, Live Album Digipack CD + DVD
- 2006 Radio Transit: Compilatie, Jewelcase CD
- 2006 Arabanda, Shams: Digipack CD
- 2005 Madou/ Madouce Re-issue + Featuring: Digipack CD
- 2004 Barricade, Jewelcase CD
- 2002 Camping del Mundo, Jewelcase CD
- 2000 Brusk, Jewelcase CD
- 2000 Maravilloso, C'est l'Union Qui Sourit: Maxi Single, Jewelcase CD
- 1998 0 EP, Jewelcase CD

Sites and Socials



[Spotify Jaune Toujours](#)



choux.net

choux.net/jaunetoujours



[Instagram Jaune Toujours](#)



[Bandcamp Jaune Toujours](#)



[Facebook Jaune Toujours](#)



[Apple Music Jaune Toujours](#)



[Youtube Jaune Toujours](#)

Contact



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Links

AUDIO, LIVE VIDEOS

Audio Links

- [Vertigo](#)
- [Dimanche](#)
- [Step On A Crack](#)
- [Save Le Monde](#)
- [Si j'étais toi](#)
- [Réfugiés sans Frontières](#)
- [Ici Bxl](#)
- [Bienvenue chez moi](#)

Live Videos

- [Ancienne Belgique Brussels 'We're Unstoppable' & other tracks from the new album Vertigo live](#)
- [Show de Bxl, Online, 'Radio Blues' \(album Europeana\) live](#)
- [Wereldfeest Leuven, Online, 'Question-Réponse' \(album Europeana\) live](#)
- [Ancienne Belgique Bruxelles 'Cinema Politika' \(album Europeana\) live](#)



@Ivan Put

Highlights

The band's many live concerts have made them disciplined musicians, yet always ready to improvise. Jaune Toujours gigs are lively and festive, but avoid clichés and never lose musicality. All this was amply at various concerts and sessions, such as the album presentation at the sold-out **Ancienne Belgique club, TAZ/Quartier d'O** (Belgium 2024), **Veszprem Utcazene Festival** (Hungary 2024), **Fusion Festival, Summer Sounds** (Germany 2023), **Jam'in Jette** (Belgium 2023), **Ubuntu Festival, Climate March, Labadoux Festival** (België 2022), **Choux-Fest VK Brussels** (Belgium 2021, online), **Wereldfeest Leuven** (Belgium 2020, online) **Frequenzen Festival, Bardentreffen** (Germany 2019), **MeYouZik** (Luxemburg 2019) **Colora Festival** (Belgium 2019), **Ancienne Belgique, Kokopelli Wilde Westen, Manifiesta** (Belgium 2018), **Ordogkatlan** (Hungary 2018), **Sommerbühne Detmold** (Germany 2018), **Eindeloos Eiland Festival** (The Netherlands 2018), **Polé Polé** (Belgium 2017), **Rock à Ouaga** (Burkina Faso 2017), **Gentse Feesten, Festival des Libertés** (Belgium 2016), **Veszprémi Utcazene Fesztivál** (Hungary 2016), **Interkomm Festival** (Germany 2016), **Tiszavirag Festival** (Hungary 2015), **Bevrijdingsfestivals** (Netherlands 2015), **Cerys on 6** (BBC Radio 6 Music, 2014), **World on 3** (BBC Radio 3, 2014), **Le Monde Est Un Village** (RTBF Radio 1, 2014), **Rock à Ouaga** (Burkina Faso 2014), **Re Re Riga** (Latvia 2013), **Dranouter** (Belgium 2013), **Cotonou Couleurs Jazz** (Bénin 2012), **Les Rutilants** (France 2012), **Ollin Kan** (Portugal 2011), **Winnipeg Folk Music festival** (Canada 2011), **Mercat de la Musica Viva de Vic** (Spain 2010), **Sziget** (Hungary 2010), **Francofolies de Montréal** (Canada 2010), **Womex** (Denmark 2009), **Francofolies de Spa** and **Polé Polé** (Belgium 2009), **Fusion** (Germany 2009), **Vancouver Island Music Fest, South Country Fair** and **Calgary Folk Music Festival** (Canada 2008), **Tanzfest Rudolstadt** (Germany 2008), **Womad and Cambridge Folk Festival** (United Kingdom 2007), **Couleur Café** (Belgium, 2007), **Paradiso, Oerol Festival, Fiesta Mundial** and **De Parade** (The Netherlands 2007), just to name some...

Press Quotes

Vertigo

Rootsworld : Vertigo is a musical pinnacle, the arrangements, playing and production more full and powerful than ever // **Keys and Chords** (***/2) : een zinderende mix van groove, blazers en accordeon // **De Standaard** (***) : ze verfijnen hun bekende fusie van reggaeafgeleiden, Balkaninvloeden, punk- en rap-energie, jazz en chansonsfeer // **Le Soir** (***) : ambiance bien belgo-bruxelloise dans cette fanfare, et ça nous fait oublier la morosité// **Luminous Dash** : Jaune Toujours is terug en hoe ! // **Rootstime** : duizelingwekkend goed // **Tropicalidad** : een stand van zaken van de maatschappij // **Bruzz** : met een accordeon in plaats van gitaren en een muur van blazers om de energie nog wat op te poken worden hete maatschappelijke hangijzers nooit uit de weg gegaan // **WMCE charts 10/24 #20**

Press Quotes

Europeana

The London Evening Standard (***) : with a party band such as this, there's clearly a lot more going on in Brussels than EU legislation and the Brexit negotiations // **RnR Magazine** (***) : Ladies and gentlemen, welcome to Donald Trump's worst nightmare 'Funky Brussels' // **fRoots Magazine** : World's finest 'Belgian Mestizo' live band // **The Guardian** : a welcome return from Jaune Toujours with their good-time blend of ska, punk, Balkan styles and brassy jazz // **Songlines** (***) : Messages abound, but so does the funky, live squat party feel that typifies Europeana // **Le Soir** : Toujours aussi polyglotte, menant sa fanfare sur les rives du canal où l'on danse la java, la salsa, la musique balkanique, le rock et la chanson française sur un air d'accordéon // **Bruzz** : Europeana, un nom qui résume bien leur univers musical // **Westzeit** (***) : Die Musik ist so bunt wie der Markt hinter dem Gare du Midi // **Jazzthetik** (***/2) : Die Band bleibt sich treu, musikalisch mit ihrer bläserbefeierten Partytauglichkeit und inhaltlich ohnehin mit der Beschwörung von Solidarität und Hilfsbereitschaft. // **De Standaard** (***) : na meer dan twintig jaar klinkt de band nog fris, guitig, geëngageerd en ongepolijst // **daMusic** : Fans van Mano Negra, Les Nègresses Vertes, Taraf De Haidouks, maar ook die van The Specials of The Clash zullen deze intercontinentale plaat zeker kunnen smaken

Technical Rider

vzw **CHOUX DE BRUXELLES** asbl
Technical Info Jaune Toujours

full range p.a. system : 0 - 250 persons 2 x 2 kW
 225 - 500 persons 2 x 4 kW
 500 - 1000 persons 2 x 8 kW
 > 1000 persons contact band

console : - min. 24 track
 - 4-bands parametric eq.
 - 3 post fader aux sends
 - 3 stereo fx returns
 - phantom power (48 volt)

outboard: - 2 x 31-bands graphic eq.
 - 9 x compressor limiter
 - 2 x noise gate
 - 2 x reverb type Lexicon, TC Electronic M series
 - 1 x delay with tap type TC d2, 2290

monitor: - 24-5 Monitor mixing table, 4-bands parametric eq.
 - 31-bands graphic eq. on all outputs
 - min . 6 x 15" floormonitors on min. 4 sends
 ! if no separate monitor console is available, the front console should
 have min. 5 prefader aux sends & 31 bands graphic eq. on all outputs !

remarks: - intercom FOH - stage is necessary
 - the FOH mixing table should not be placed:
 . on or under a balcony
 . left / right of the central axe of the stage
 - all mentioned items may be replaced by other, on the condition that the
 quality is the same or comparable
 - if you have questions, please contact the band
 - if the p.a. is rented, the renting company has to be informed of the technical
 demands formulated in these sheets
 - these sheets are part of the contract

----- vzw Choux de Bruxelles asbl -----
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Technical Rider

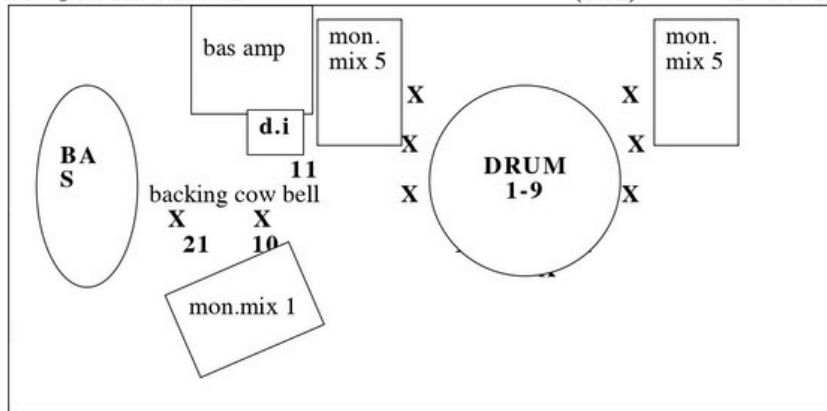
Technical Info Jaune Toujours		
INSTR.	MIC/DI	Inserts
1 kick	D112 / Beta 52	gate
2 snare 1	E 604 / SM 57	gate / comp 1
3 snare 2	E 604 / SM 57	gate
4 HiHat	CK93 / Neu 184 / C 451	
5 Tom	E 604 / MD 421 / SM 57	
6 Tom	E 604 / MD 421 / SM 57	
7 Floor Tom	RE20 / MD 421 / SM 57	
8 OH L	C451 / CK91 / C414	
9 OH R	C451 / CK91 / C414	
10 cow bell	SM 57	
11 contrabas	active DI	compressor 2
12 accordeon L (Low)	XLR (Element < band)	
13 accordeon R (High)	active DI (Element < band)	compressor 3
14 trumpet	MD 421 / SM 57 / RE 20	compressor 4
15 trumpet	MD 421 / SM 57 / RE 20	compressor 5
16 sax soprano	MD 421 / SM 57 / RE 20	compressor 6
17 clarinet	active DI (Element < band)	compressor 7
18 bass clarinet	active DI (Element < band)	
19 lead voc (voc acc.)	Beta 57A	compressor 8
20 " (megaphone)	XLR (Element < band)	
21 voc bas	SM58	
MONITORS: 6 x 15" floormonitors, on 5 sends		
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Technical Rider

JAUNE TOUJOURS STAGE

(back)

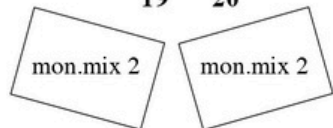
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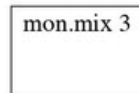
accordeon
high low

d.i. 12

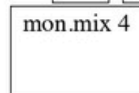
13
lead megaphone
X X
19 20



trumpets
14 15
X X



sax clarinets
16 17 18
X d.i. d.i.



(front)