



Jaune Toujours

KICK ASS ROOTS BAND

CHOUX DE BRUXELLES - ARTIST COLLECTIVE

About Us

Back and better than ever, the Belgo-Brussels collective Jaune Toujours and their unique, electrifying blend of groove, brass, and accordion! With the energy of a rock band (without guitars!), the improvisational joy of a jazz combo, the open-mindedness of musical adventurers and the charisma of street performers,

They share their poetic and pertinent societal observations. Add to that a pinch of typical Brussels self-deprecation, and you'll know exactly which party you're at.

Autumn 2024 Jaune Toujours will release a new album, building on the élan for which they are internationally appreciated: no linguistic or other boundaries (lyrics in English, French and Dutch), catchy songs, punky attitude, drum&brass, accordion dub and Belgian ska.

As already heard on the first single 'DIMANCHE (ciascuno ha un pazzo nella manica)', a song that is doing very well on digital platforms. It is a feel-good anthem floating on laid-back reggae and deep ska, with catchy horn riffs and uplifting lyrics in English and French.

The subtitle is a proverb, translated from Italian: 'Everyone has a fool up their sleeves'. Especially on Sunday, after a busy week.

The Band

Piet Maris - Voice & Accordion
Théophile Raballand - Batterie & Percussion
Mathieu Verkaeren - Double bass
Mattias Laga - Soprano Sax & Clarinettes
Dirk Timmermans - Trumpets
Bart Maris - Trumpets

Discography

- 2019 Europeana: Digipack CD
- 2018 Europeana: Vinyl
- 2018 Europeana: Fotoboek (30x30) + CD
- 2016 20sth: Collector's Box, 2 Fotoboekjes (CD-formaat), 6 Jewelcases, 9 CD's
- 2016 20sth: Collector's Album, Fotoboek (CD-formaat) + 2 CD's
- 2016 cLUB (2007) Live Album Remastered, Jewelcase CD
- 2016 Barricade (2004) Album Remastered, Jewelcase CD
- 2016 Camping del Mundo (2002) Album Remastered, Jewelcase CD
- 2016 Brusk (2000) Album Remastered, Jewelcase CD
- 2013 ROUTES: Fotoboek (CD-format) + CD
- 2012 Afrobelbeat (BE/NIN): EP, Jewelcase CD
- 2010 Re:Plugged: Remixes, Jewelcase CD
- 2009 Kolektiv, Jewelcase CD
- 2007 cLUB, Live Album Digipack CD + DVD
- 2006 Radio Transit: Compilatie, Jewelcase CD
- 2006 Arabanda, Shams: Digipack CD
- 2005 Madou/ Madouce Re-issue + Featuring: Digipack CD
- 2004 Barricade, Jewelcase CD
- 2002 Camping del Mundo, Jewelcase CD
- 2000 Brusk, Jewelcase CD
- 2000 Maravilloso, C'est l'Union Qui Sourit: Maxi Single, Jewelcase CD
- 1998 0 EP, Jewelcase CD

Sites and Socials



[Spotify Jaune Toudjourn](#)



[choux.net](#)

[choux.net/jaunetoudjourn](#)



[Instagram Jaune Toudjourn](#)



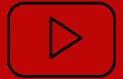
[Bandcamp Jaune Toudjourn](#)



[Facebook Jaune Toudjourn](#)



[Apple Music Jaune Toudjourn](#)



[Youtube Jaune Toudjourn](#)

Contact



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Links

AUDIO, LIVE VIDEOS

Audio Links

- [Question-Réponse](#)
- [Hôtel Serdjo](#)
- [Save Le Monde](#)
- [All Eyes](#)
- [Si j'étais toi](#)
- [Réfugiés sans Frontières](#)
- [Ici Bxl](#)
- [Bienvenue chez moi](#)

Live Videos

- [Wereldfeest Leuven, Online, 'Question-Réponse' \(album Europeana\) live](#)
- [Show de Bxl, Online, 'Radio Blues' \(album Europeana\) live](#)
- [Ancienne Belgique Bruxelles 'Cinema Politika' \(album Europeana\) live](#)



@Roger van Vooren

Highlights

The band's many live concerts have made them disciplined musicians, yet always ready to improvise. Jaune Toujours gigs are lively and festive, but avoid clichés and never lose musicality. All this was amply at various concerts and sessions, such as **Ubuntu and Labadoux Festival** (Belgium 2022), **Choux-Fest VK Brussels** (Belgium 2021, online), **Wereldfeest Leuven** (Belgium 2020, online) **Frequenzen Festival, Bardentreffen**, (Germany 2019), **MeYouZik** (Luxemburg 2019) **Colora Festival** (Belgium 2019), **Ancienne Belgique, Kokopelli Wilde Westen, Manifiesta** (Belgium 2018), **Ordogkatlan** (Hungary 2018), **Sommerbühne Detmold** (Germany 2018), **Eindeloos Eiland Festival** (The Netherlands 2018), **Polé Polé** (Belgium 2017), **Rock à Ouaga** (Burkina Faso 2017), **Gentse Feesten, Festival des Libertés** (Belgium 2016), **Veszprémi Utcazene Fesztivál** (Hungary 2016), **Interkomm Festival** (Germany 2016), **Tiszavirag Festival** (Hungary 2015), **Bevrijdingsfestivals** (Netherlands 2015), **Cerys on 6** (BBC Radio 6 Music, 2014), **World on 3** (BBC Radio 3, 2014), **Le Monde Est Un Village** (RTBF Radio 1, 2014), **Rock à Ouaga** (Burkina Faso 2014), **Re Re Riga** (Latvia 2013), **Dranouter** (Belgium 2013), **Cotonou Couleurs Jazz** (Bénin 2012), **Les Rutilants** (France 2012), **Ollin Kan** (Portugal 2011), **Winnipeg Folk Music festival** (Canada 2011), **Mercat de la Musica Viva de Vic** (Spain 2010), **Sziget** (Hungary 2010). **Francofolies de Montréal** (Canada 2010), **Womex** (Denmark 2009), **Francofolies de Spa and Polé Polé** (Belgium 2009), **Fusion** (Germany 2009), **Vancouver Island Music Fest, South Country Fair and Calgary Folk Music Festival** (Canada 2008), **Tanzfest Rudolstadt** (Germany 2008), **Womad and Cambridge Folk Festival** (United Kingdom 2007), **Couleur Café** (Belgium, 2007), **Paradiso, Oerol Festival, Fiesta Mundial and De Parade** (The Netherlands 2007), just to name some...

Press Quotes

The London Evening Standard (★★★★): with a party band such as this, there's clearly a lot more going on in Brussels than EU legislation and the Brexit negotiations // **RnR Magazine** (★★★★): Ladies and gentlemen, welcome to Donald Trump's worst nightmare 'Funky Brussels' // **fRoots Magazine**: World's finest 'Belgian Mestizo' live band // **The Guardian**: a welcome return from Jaune Toujours with their good-time blend of ska, punk, Balkan styles and brassy jazz // **Songlines** (★★★): Messages abound, but so does the funky, live squat party feel that typifies Europeana // **Le Soir**: Toujours aussi polyglotte, menant sa fanfare sur les rives du canal où l'on danse la java, la salsa, la musique balkanique, le rock et la chanson française sur un air d'accordéon // **Bruzz**: Europeana, un nom qui résume bien leur univers musical // **Westzeit** (★★★★): Die Musik ist so bunt wie der Markt hinter dem Gare du Midi // **Jazzthetik** (★★★1/2): Die Band bleibt sich treu, musikalisch mit ihrer bläserbefeuelten Partytauglichkeit und inhaltlich ohnehin mit der Beschwörung von Solidarität und Hilfsbereitschaft.

Technical Rider

vzw **CHOUX DE BRUXELLES** asbl
Technical Info Jaune Toujours

full range p.a. system :	0 - 250 persons	2 x 2 kW
	225 - 500 persons	2 x 4 kW
	500 - 1000 persons	2 x 8 kW
	> 1000 persons	contact band

console :

- min. 24 track, pref. analog - no digital
- 4-bands parametric eq.
- 3 post fader aux sends
- 3 stereo fx returns
- 1 CD return
- phantom power (48 volt)

outboard:

- 2 x 31-bands graphic eq.
- 8 x compressor limiter
- 2 x noise gate
- 2 x reverb type Lexicon, TC Electronic M series
- 1 x delay with tap type TC d2, 2290
- 1 CD player

monitor:

- 24-5 Monitor mixing table, 4-bands parametric eq.
- 31-bands graphic eq. on all outputs
- min . 6 x 15" floormonitors on min. 4 sends

! if no separate monitor console is available, the front console should have min. 5 prefader aux sends & 31 bands graphic eq. on all outputs !

remarks:

- intercom FOH - stage is necessary
- the FOH mixing table should not be placed: . on or under a balcony
. left / right of the central axe of the stage
- all mentioned items may be replaced by other, on the condition that the quality is the same or comparable
- if you have questions, please contact the band
- if the p.a. is rented, the renting company has to be informed of the technical demands formulated in these sheets
- these sheets are part of the contract

----- vzw Choux de Bruxelles asbl -----
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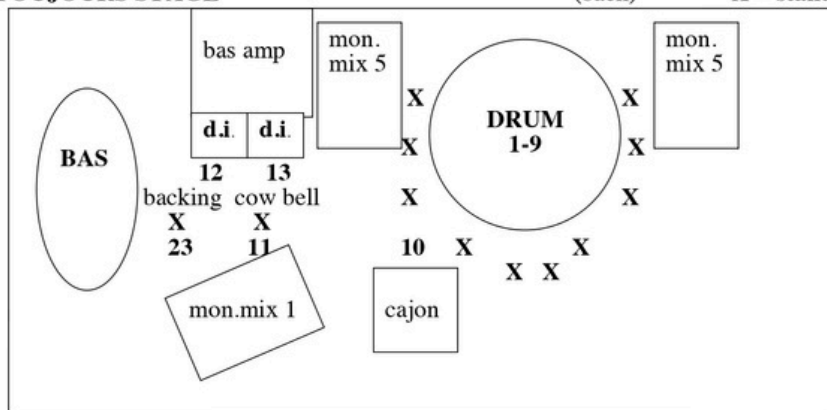
Technical Info Jaune Toujours		
INSTR.	MIC/DI	Inserts
1 kick	Beta 52 / D112	gate
2 snare top	E 604 / SM 57	gate / comp 1
3 snare bottom	E 604 / SM 57	gate
4 HiHat	CK93 / Neu 184 / C 451	
5 Tom	E 604 / MD 421 / SM 57	
6 Tom	E 604 / MD 421 / SM 57	
7 Floor Tom	RE20 / MD 421 / SM 57	
8 OH L	C451 / CK91 / C414	
9 OH R	C451 / CK91 / C414	
10 cajon	SM 91	
11 cow bell	SM 57	
12 upright bass	active DI	compressor 2
13 upright bass	active DI	compressor 2
14 accordeon L (Low)	XLR (Element < band)	
15 accordeon R (High)	active DI (Element < band)	compressor 3
16 trumpet	MD 421 / SM 57 / RE 20	compressor 4
17 trumpet	MD 421 / SM 57 / RE 20	compressor 5
18 sax soprano	MD 421 / SM 57 / RE 20	compressor 6
19 clarinet	active DI (Element < band)	compressor 7
20 bass clarinet	active DI (Element < band)	
21 lead voc (voc acc.)	Beta 57A	compressor 8
22 " (megaphone)	XLR (Element < band)	
23 voc bas	SM58	
MONITORS: min. 6 x 15" floormonitors, on min. 5 sends		
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JAUNE TOUJOURS STAGE

(back)

X = stand, 1-23 = mic / line



accordion
high low

d.i. 14

15
lead megaphone
X X
21 22

mon.mix 2

mon.mix 2

trumpets

16 17
X X

mon.mix 3

sax clarinets

18 19 20
X d.i. d.i.

mon.mix 4

(front)