

vzw **CHOUX DE BRUXELLES** asbl
Technical Info Jaune Toujours

full range p.a. system : 0 - 250 persons 2 x 2 kW
 225 - 500 persons 2 x 4 kW
 500 - 1000 persons 2 x 8 kW
 > 1000 persons contact band

console : - min. 24 track, pref. analog - no digital
 - 4-bands parametric eq.
 - 3 post fader aux sends
 - 3 stereo fx returns
 - 1 CD return
 - phantom power (48 volt)

outboard: - 2 x 31-bands graphic eq.
 - 8 x compressor limiter
 - 2 x noise gate
 - 2 x reverb type Lexicon, TC Electronic M series
 - 1 x delay with tap type TC d2, 2290
 - 1 CD player

monitor: - 24-5 Monitor mixing table, 4-bands parametric eq.
 - 31-bands graphic eq. on all outputs
 - min . 6 x 15" floormonitors on min. 4 sends
 ! if no separate monitor console is available, the front console should have min. 5
prefader aux sends & 31 bands graphic eq. on all outputs !

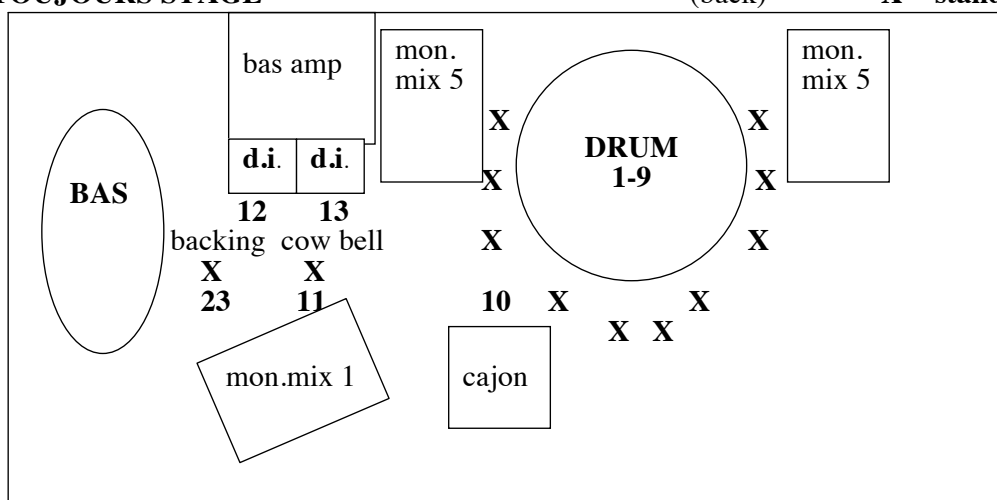
remarks: - intercom FOH - stage is necessary
 - the FOH mixing table should not be placed: . on or under a balcony
 . left / right of the central axe of the stage
 - all mentioned items may be replaced by other, on the condition that the quality is the
same or comparable
 - if you have questions, please contact the band
 - if the p.a. is rented, the renting company has to be informed of the technical demands
formulated in these sheets
 - these sheets are part of the contract

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INSTR.	MIC/DI	Inserts
1 kick	Beta 52 / D112	gate
2 snare top	E 604 / SM 57	gate / comp 1
3 snare bottom	E 604 / SM 57	gate
4 HiHat	CK93 / Neu 184 / C 451	
5 Tom	E 604 / MD 421 / SM 57	
6 Tom	E 604 / MD 421 / SM 57	
7 Floor Tom	RE20 / MD 421 / SM 57	
8 OH L	C451 / CK91 / C414	
9 OH R	C451 / CK91 / C414	
10 cajon	SM 91	
11 cow bell	SM 57	
12 upright bass	active DI	compressor 2
13 upright bass	active DI	compressor 2
14 accordeon L (Low)	XLR (Element < band)	
15 accordeon R (High)	active DI (Element < band)	compressor 3
16 trumpet	MD 421 / SM 57 / RE 20	compressor 4
17 trumpet	MD 421 / SM 57 / RE 20	compressor 5
18 sax soprano	MD 421 / SM 57 / RE 20	compressor 6
19 clarinet	active DI (Element < band)	compressor 7
20 bass clarinet	active DI (Element < band)	
21 lead voc (voc acc.)	Beta 57A	compressor 8
22 " (megaphone)	XLR (Element < band)	
23 voc bas	SM58	
MONITORS: min. 6 x 15" floormonitors, on min. 5 sends		
vzw Choux de Bruxelles asbl		
Rue G. Schildknechtstraat 33/3, B-1020 Brussels - tel & fax +32 2 538 94 55		
www.choux.net - info@choux.net		

JAUNE TOUJOURS STAGE

(back)

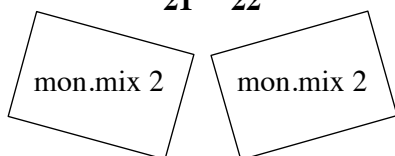
X = stand, 1-23 = mic / line



accordion
high low

d.i. 14

15
lead megaphone
X X
21 22

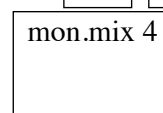


trumpets
16 17
X X



sax clarinets
18 19 20

X **d.i.** **d.i.**



(front)