



3'Ain

Trio in worldwide jazz with influences form the Middle East



Choux de Bruxelles - Artist Collective

About Us

3'Ain is a trio in which Yamen Martini (trumpet) Otto Kint (upright bass) and Piet Maris (accordion) join forces: they bring a unique blend of worldwide jazz with influences from the Swana region (commonly known as the Middel-East).

More or less 12 years ago, Yamen left Syria to arrive in Belgium in 2015, where he met Piet. After collaborating on music for a theatre play, Piet invited Yamen to join Jaune Toujours as a guest musician, as you can hear on their album Europeana. In the summer of 2019, Otto joined them, giving birth to 3'Ain.

The band name is based on the eighteenth letter of the Arabic alphabet, ع , a vowel which is said to be difficult to pronounce for western people. As it is often represented as '3' in chat and SMS conversations, and in transliteration as 'ain, 3'Ain seemed an appropriate name for a trio playing contemporary jazz and worldwide with oriental influences.

With their distinctive sound, they released their first EP on the Choux de Bruxelles label in May 2020, in full Covid lockdown. The subsequent full album, 'Sea of Stories' has been released in the Spring of 2023 and has received international acclaim in the press. Their music and song titles regularly refer to the surroundings and atmosphere of the place where they regularly work and create, in the port of Ostend, as does the single 'Scrambled Ensor'.

Informations

The Band :

- Piet Maris : Accordion
- Yamen Martini : Trumpet
- Otto Kint : Double bass

Discography :

- 2020 : 3'Ain (EP)
- 2023 : Sea of Stories (Album)

Social Media and Sites :



[Spotify 3'Ain](#)



[Choux.net](#)
[Choux.net/3ain](#)



[Instagram 3'Ain](#)



[Bandcamp 3'Ain](#)



[Facebook 3'Ain](#)



[Apple Music 3'Ain](#)



[Youtube 3'Ain](#)

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Links

Audio - Videos - Live

Audio Links :

- [Kek-7](#)
- [Bz-189](#)
- [Scrambled Ensor](#)
- [Schuimkop](#)
- [Meeting Issues](#)

Videos Live :

- [Festival Brosella XXS - live concert](#)
- [Digital Choux-Fest - 'Yana Bikes' live](#)

Highlights

Even if the band does not yet have a long and international career, 3'Ain's concerts are always a melodic, sonorous and exhilarating experience, as could be seen during their performances at **Les ADEM** (Switzerland, 2025), **Hide & Seek Festival**, **Les Polysons**, **Propulse Festival** (Belgium, 2024), **Brosella Spring Festival**, **Leuven Jazz** (Belgium 2023), **Bos! Festival**, **Le Senghor** (Belgium 2022), **Choux-Fest VK Bruxelles** (Belgium 2021, Online), **Amor** (De Roma), **Plazey Festival**, **Brosella XXS**, (Belgium 2020), just to name some ...

Press Quotes

UK VIBE (★★★★☆): "There's an out-of-reach and enigmatic quality to Sea of Stories which keeps you drawing back into its music. A dream-like visual sensibility and the warmth of its harmonies give the music a physicality which virtually lives and breathes."

LE SOIR (★★★★☆): "Une trompette, un accordéon, une basse et voilà des histoires en pleine mer. Une musique teintée d'orientalisme et de tango mais ancrée en Belgique, les titres le montrent, imprégnée de l'ambiance des lieux où elle a été composée, comme Ostende pour Scrambled Ensor. Ce trio nous raconte des histoires envoûtantes qu'on a envie de se faire narrer encore et encore."

INMUSIC (★★★★☆): "Arabische Melodien treffen auf Murette-artige Akkordeonklänge und Contemporary Jazz."

RnR Magazin (★★★★☆): "the Syrian-Belgian trio's blend of Western and Eastern sounds is as immersive a set of contemporary jazz as you'll hear this year"

JAZZTHETIK Magazin (★★★★☆): "Ihre überwiegend nachdenkliche Kammermusik bewegt sich zwischen sensibler Melancholie und Melodieseligkeit, grift Walzer und Tango auf und gefällt in ihrer Unbestimmtheit zwischen folkloristischer Anmutung und der Offenheit des Jazz"

SONGLINES (★★★★☆): "the trio have recorded a set of impressive instrumentals that match jazz with echoes of the global influences"

DA MUSIC: "Een ontmoeting van oosterse melancholie, westerse zeemansliederen en universele jazzklanken."

JAZZ'HALO: "Een overwegend melancholische soundtrack met indrukwekkende filmische accenten. Alsof ze de desolaatheid van het bestaan verklanken in een roes van dromerige visioenen."

JAZZ JOURNAL: "The global roots of 3'Ain converge in a crossover project that straddles European styles and Middle Eastern music – joining together influences from Belgium and trumpeter Yamen Martini's native Syria."

JAZZMANIA: "Avec ce « Sea of Stories » rédempteur, les danseurs se lamenteront aux sons d'un tango désolant et se trémousseront sur des valse tristes."

JAZZ&MO: "Van het beste dat er sinds Sexual Healing uit Oostende kwam"

JAZZQUES: "C'est cela qui est intéressant avec ce groupe, c'est ce mélange subtil d'ingrédients venus des quatre coins de la Méditerranée"

JAZZWIZE: "it's an engaging mix of Arabic-inflected melody, accordion-based Musette, Tango and improv."

KNACK FOCUS: "Ze combineren de weemoed van de piano du pauvre met de geur van de Levant"

LINEA TRAD MAGAZINE: " Attraverso sette nuove composizioni, i 3'Ain Continuano il loro viaggio radicato nel jazz attraverso le immagini musicali sceniche della Siria Bizantina e del Levante, utilizzando la loro configurazione strumentale acustica per portare gli ascoltatori con sé nel loro cammino"

MIXEDWORLDMUSIC Magazin: "Het valt niet mee om deze bijzondere muziek ergens in te delen. 3'Ain bewandelt hetzelfde schemergebied als het onvolprezen Amerikaanse Tin Hat (Trio), met allerlei raakvlakken zoals klassiek, musette, jazz en een (in dit geval) heel klein pietsie folk, maar toch vooral heel eigenzinnig. "

MOORS MAGAZINE: "onweerstaanbare wereldfusie, multiculturele muziek die laat horen dat waar werelden bij elkaar komen de wereld meteen een stukje rijker en mooier wordt. Muziek om een bijzonder goed humeur van te krijgen."

OHRENSCHMAUCH: "Von jazzeigen Klängen über orientalische Motive zu Anspielungen auf Tango."

ROOTSTIME : "Met titels als "Schuimkop" en "Scrambled Ensor" zit Oostende helemaal in de plaat ingebakken en met wat goede wil kun je ook "Lacht" vertalen als het geluid van een voorbyscherende meeuw. "Tango Soleil du Nord" is dan weer op en top Brussels en bij "Mayaaze", vermoedt de Vlaams-Brabander een vertaling van "maar ja, hoor". Niemand zegt hier "hoor", maar wel "zenne" of "zè", maar verder kan ik hiermee compleet de mist ingaan. Dat is dan weer allerminst het geval met deze plaat, die nu eens dromerig en weemoedig klinkt, dan weel uitbundig en zelfs bijna feestelijk."

SELECTED GOOSEBUMPS: "There is a breath of a breeze, a spicy taste of the East and the hardness of coastal stones scattered here and there"

TRUTH & LIES (9,5/10): "Sometimes, perfection can arise out of the stirring together of contrasting genres and 'Sea Of Stories' by the Syrian / Belgian trio 3'Ain is one such success."



@ Diana Takacsova

Technical Rider

		Technical 3'Ain		
	INSTR.	MIC/DI		
1	trumpet	RE 20 / MD 421 / SM 58		
2	upright bass	active DI		
3	upright bass	DPA 4099		
4	accordeon L (Low)	XLR (Element < band)		
5	accordeon R (High)	XLR (Element < band)		
6	voc (speech)	SM 58		
		MONITORS: 3 x 15" floormonitors, on 3 sends		
		vzw Choux de Bruxelles asbl		
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