

Jaune Toujours

KICK ASS ROOTS BAND

CHOUX DE BRUXELLES

ARTIST COLLECTIVE

About Us



Since the mid-1990s, the Belgo-Brussels collective **Jaune Toujours** has been serving up a blistering mix of grooves, horns, and accordion. With the energy of a rock band (without guitars!), the improvisational flair of a jazz combo, the adventurous spirit of musical explorers, and the charisma of street performers, they deliver poetic and poignant reflections on society. Add a touch of typical Brussels self-mockery, and you've got the recipe for a party like no other.

Since the Autumn of 2024, **Jaune Toujours** have released their *Vertigo*. On this album the band pushes further in their sonic adventure: the accordion is frequently run through effects pedals (ranging from organ sounds to wah-wah and delay), occasionally, a mini-Korg or piano make an appearance, the double bass regularly dives into distortion, occasionally switching to electric bass, while the drums juggle snares and various percussion elements with glee. The horns are richly layered, and the vocals are intricately produced, featuring rich backing vocals and tracks.

Jaune Toujours' lyrics provide a snapshot of the world, a world so vast it makes you dizzy. Many things are going wrong: climate issues, social inequality, oppression, the dominance of image and discourse, the rise of the far right, wars... But if there is anything that can bring hope, let it be music! Jaune Toujours' songs aim to keep spirits up, to persevere, to make the right choices, to turn values into actions, and to make the world a better place.

In 2026, **Jaune Toujours** will celebrate 30 years on stage with what they are known and loved for: catchy songs, punky attitude, drum & brass, accordion dub and Belgian ska - no language or other barriers (with lyrics in English, French and Dutch) and with lyrics that don't mince words but still carry the necessary poetry.

Jaune Toujours invites you to join them on a musical journey where borders between genres are crossed, and rules are rewritten, an invitation to see the world differently, with the same open-mindedness that has defined the band since the 1990s.



Informations

■ The Band

Piet Maris - Voice & Accordion
Théophane Raballand - Drums & Percussion
Mathieu Verkaeren - Double bass
Mattias Laga - Soprano Sax & Clarinets
Dirk Timmermans - Trumpet
Bart Maris - Trumpet
Loes Minnebo - Trombone

■ Discography

2024 Vertigo : Digipack CD - Vinyl
2019 Europeana: Digipack CD
2018 Europeana: Vinyl
2018 Europeana: Photobook (30x30) + CD
2016 20sth: Collector's Box, 2 Photobook (CD format), 6 Jewelcases, 9 CDs
2016 20sth: Collector's Album, Photobook (CD format) + 2 CDs
2016 CLUB (2007) Live Album Remastered, Jewelcase CD
2016 Barricade (2004) Album Remastered, Jewelcase CD
2016 Camping del Mundo (2002) Album Remastered, Jewelcase CD
2016 Brusk (2000) Album Remastered, Jewelcase CD
2013 ROUTES: Photobook (CD-format) + CD
2012 Afrobelbeat (BE/NIN): EP, Jewelcase CD
2010 Re:Plugged: Remixes, Jewelcase CD
2009 Kolektiv, Jewelcase CD
2007 CLUB, Live Album Digipack CD + DVD
2006 Radio Transit: compilation, Jewelcase CD
2006 Arabanda, Shams: Digipack CD
2005 Madou/ Madouce Re-issue + Featuring: Digipack CD
2004 Barricade, Jewelcase CD
2002 Camping del Mundo, Jewelcase CD
2000 Brusk, Jewelcase CD
2000 Maravilloso, C'est l'Union Qui Sourit: Maxi Single, Jewelcase CD
1998 O EP, Jewelcase CD

■ Sites and Socials



choux.net
choux.net/jaunetoujours



[Instagram Jaune Toujours](#)



[Youtube Jaune Toujours](#)



[Bandcamp Jaune Toujours](#)



[Facebook Jaune Toujours](#)



[Apple Music Jaune Toujours](#)

■ Contact

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Links

AUDIO, LIVE VIDEOS



Audio Links

[Vertigo](#)

[Dimanche](#)

[Step On A Crack](#)

[Save Le Monde](#)

[Si j'étais toi](#)

[Réfugiés sans Frontières](#)

[Ici Bxl](#)

[Bienvenue chez moi](#)



Live Videos

- [Aftermovie Jaune Toujours Dranouter \[BE\]](#)
- [Ancienne Belgique Brussels 'We're Unstoppable' & other tracks from the new album Vertigo live](#)
- [Show de Bxl, Online, 'Radio Blues' \(album Europeana\) live](#)
- [Wereldfeest Leuven, Online, 'Question-Réponse' \(album Europeana\) live](#)
- [Ancienne Belgique Bruxelles 'Cinema Politika' \(album Europeana\) live](#)
- [Teaser Jaune Toujours 30 years](#)



Highlights



The band's many live concerts have made them disciplined musicians, yet always ready to improvise. Jaune Toujours gigs are lively and festive, but avoid clichés and never lose musicality. All this was amply at various concerts and sessions, such as **Big Bang Festival** (France 2025), **Suedstadt Leben Cologne** (Germany 2025), **Satu Mare World Music Festival** (Romania 2025), **Dranouter Festival** and as support for **Manu Chao at Human'City** (Belgium 2025), the album presentation at the sold-out **Ancienne Belgique club, TAZ/Quartier d'O** (Belgium 2024), **Veszprem Utcazene Festival** (Hungary 2024), **Fusion Festival, Summer Sounds** (Germany 2023), **Jam'in Jette** (Belgium 2023), **Ubuntu Festival, Climate March, Labadoux Festival** (België 2022), **Choux-Fest VK Brussels** (Belgium 2021, online), **Wereldfeest Leuven** (Belgium 2020, online) **Frequenzen Festival, Bardentreffen** (Germany 2019), **MeYouZik** (Luxemburg 2019) **Colora Festival** (Belgium 2019), **Ancienne Belgique, Kokopelli Wilde Westen, Manifiesta** (Belgium 2018), **Ordogkatlan** (Hungary 2018), **Sommerbühne Detmold** (Germany 2018), **Eindeloos Eiland Festival** (The Netherlands 2018), **Polé Polé** (Belgium 2017), **Rock à Ouaga** (Burkina Faso 2017), **Gentse Feesten, Festival des Libertés** (Belgium 2016), **Veszprémi Utcazene Fesztivál** (Hungary 2016), **Interkomm Festival** (Germany 2016), **Tiszavirág Festival** (Hungary 2015), **Bevrijdingsfestivals** (Netherlands 2015), **Cerys on 6** (BBC Radio 6 Music, 2014), **World on 3** (BBC Radio 3, 2014), **Le Monde Est Un Village** (RTBF Radio 1, 2014), **Rock à Ouaga** (Burkina Faso 2014), **Re Re Riga** (Latvia 2013), **Dranouter** (Belgium 2013), **Cotonou Couleurs Jazz** (Bénin 2012), **Les Rutilants** (France 2012), **Ollin Kan** (Portugal 2011), **Winnipeg Folk Music festival** (Canada 2011), **Mercat de la Musica Viva de Vic** (Spain 2010), **Sziget** (Hungary 2010). **Francofolies de Montréal** (Canada 2010), **Womex** (Denmark 2009), **Francofolies de Spa and Polé Polé** (Belgium 2009), **Fusion** (Germany 2009), **Vancouver Island Music Fest, South Country Fair and Calgary Folk Music Festival** (Canada 2008), **Tanzfest Rudolstadt** (Germany 2008), **Womad and Cambridge Folk Festival** (United Kingdom 2007), **Couleur Café** (Belgium, 2007), **Paradiso, Oerol Festival, Fiesta Mundial and De Parade** (The Netherlands 2007), just to name some...



Press Quotes

Vertigo

Rootsworld : Vertigo is a musical pinnacle, the arrangements, playing and production more full and powerful than ever // **Keys and Chords** (****1/2) : een zinderende mix van groove, blazers en accordeon // **De Standaard** (****) : ze verfijnen hun bekende fusie van reggaeafgeleiden, Balkaninvloeden, punk- en rap-energie, jazz en chansonsfeer // **Le Soir** (***) : ambiance bien belgo- bruxelloise dans cette fanfare, et ça nous fait oublier la morosité// **Luminous Dash** : Jaune Toujours is terug en hoe ! // **Rootstime** : duizelingwekkend goed // **Tropicalidad** : een stand van zaken van de maatschappij // **Bruzz** : met een accordeon in plaats van gitaren en een muur van blazers om de energie nog wat op te poken worden hete maatschappelijke hangijzers nooit uit de weg gegaan // **WMCE charts 10/24 #20**

Press Quotes

Europeana

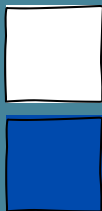
The London Evening Standard (***) : with a party band such as this, there's clearly a lot more going on in Brussels than EU legislation and the Brexit negotiations // **RnR Magazine** (****) : Ladies and gentlemen, welcome to Donald Trump's worst nightmare 'Funky Brussels' // **fRoots Magazine** : World's finest 'Belgian Mestizo' live band // **The Guardian** : a welcome return from Jaune Toujours with their good-time blend of ska, punk, Balkan styles and brassy jazz // **Songlines** (***) : Messages abound, but so does the funky, live squat party feel that typifies Europeana // **Le Soir** : Toujours aussi polyglotte, menant sa fanfare sur les rives du canal où l'on danse la java, la salsa, la musique balkanique, le rock et la chanson française sur un air d'accordéon // **Bruzz** : Europeana, un nom qui résume bien leur univers musical // **Westzeit** (****) : Die Musik ist so bunt wie der Markt hinter dem Gare du Midi // **Jazzthetik** (****1/2) : Die Band bleibt sich treu, musikalisch mit ihrer bläserbefeuchten Partytauglichkeit und inhaltlich ohnehin mit der Beschwörung von Solidarität und Hilfsbereitschaft. // **De Standaard** (***) : na meer dan twintig jaar klinkt de band nog fris, guitig, geëngageerd en ongepolijst // **daMusic** : Fans van Mano Negra, Les Nègresses Vertes, Taraf De Haïdouks, maar ook die van The Specials of The Clash zullen deze intercontinentale plaat zeker kunnen smaken



Technical Rider

VZW **CHOUX DE BRUXELLES** asbl Technical Info Jaune Toujours

- full range p.a. system :**
- | | |
|--------------------|--------------|
| 0 - 250 persons | 2 x 2 kW |
| 225 - 500 persons | 2 x 4 kW |
| 500 - 1000 persons | 2 x 8 kW |
| > 1000 persons | contact band |
- console :**
- min. 24 track
 - 4-bands parametric eq.
 - 3 post fader aux sends
 - 3 stereo fx returns
 - phantom power (48 volt)
- outboard:**
- 2 x 31-bands graphic eq.
 - 16 x compressor limiter
 - 2 x noise gate
 - 2 x reverb type Lexicon, TC Electronic M series
 - 1 x delay with tap type TC d2, 2290
- monitor:**
- 24-5 Monitor mixing table, 4-bands parametric eq.
 - 31-bands graphic eq. on all outputs
 - pref. 8x15" floormonitors on 6 sends - if not: 7 or 6x15" monitors on 6 sends
- ! if no separate monitor console is available, the front console should have min. 5 prefader aux sends & 31 bands graphic eq. on all outputs !
- remarks:**
- intercom FOH - stage is necessary
 - the FOH mixing table should not be placed:
 - . on or under a balcony
 - . left / right of the central axe of the stage
 - if the FOH mixing table is digital, it has to be prepped (prepare patch with names channels etc)
 - all mentioned items may be replaced by other, on the condition that the quality is the same or comparable
 - if you have questions, please contact the band
 - if the p.a. is rented, the renting company has to be informed of the technical demands formulated in these sheets
 - these sheets are part of the contract



Technical Rider

Technical Info Jaune Toujours		
INSTR.	MIC/DI	Inserts
1 kick	Beta 52 / D112	gate
2 snare 1	E 604 / SM 57	gate / comp 1
3 snare 2	E 604 / SM 57	gate / comp 2
4 HiHat	CK93 / Neu 184 / C 451	
5 Tom	E 604 / MD 421 / SM 57	compressor 3
6 Tom	E 604 / MD 421 / SM 57	compressor 4
7 Floor Tom	RE20 / MD 421 / SM 57	compressor 5
8 OH L	C451 / CK91 / C414	
9 OH R	C451 / CK91 / C414	
10 cow bell	SM 57	
11 upright bass	active DI	compressor 6
12 accordeon L (Low)	XLR (Element < band)	
13 accordeon R (High) + FX1	active DI (Element < band)	compressor 7
14 accordeon R (High) + FX2	active DI (Element < band)	compressor 8
15 trombone	MD 421 / SM 58	compressor 9
16 trumpet	MD 421 / RE 20 / SM 58	compressor 10
17 trumpet	MD 421 / RE 20 / SM 58	compressor 11
18 sax soprano	MD 421 / RE 20 / SM 57	compressor 12
19 clarinet	XLR (Element < band)	compressor 13
20 bass clarinet	XLR (Element < band)	compressor 14
21 lead voc (voc acc.)	Beta 57A (Mic < band)	(compressor 15)
22 " (megaphone)	XLR (Element < band)	(compressor 16)
23 voc bas	SM58	(compressor 17)
MONITORS: pref. 8 x 15" floormonitors, on 6 sends		
(if not: 7 or 6 x 15" floormonitors on 6 sends)		
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