

** JAUNE TOUJOURS - Vertigo **

* File under: Kick-ass roots / Belgian ska *

Jaune Toujours is back and better than ever! Since the mid-1990s, this Belgo-Brussels collective has been serving up a blistering mix of **grooves, horns, and accordion**. With the energy of a rock band (without guitars!), the improvisational flair of a jazz combo, the adventurous spirit of musical explorers, and the charisma of street performers, they deliver poetic and poignant reflections on society. Add a touch of typical Brussels self-mockery, and you've got the recipe for a party like no other.

Autumn 2024, **Jaune Toujours** has released their highly anticipated new album ***Vertigo***. The album continues the band's tradition of breaking boundaries - be it linguistic or musical - with lyrics in English, French, and Dutch, catchy songs, a punk attitude, drum & brass, accordion dub, and Belgian ska. On ***Vertigo*** the band pushes even further in their sonic adventure: the accordion is frequently run through effects pedals (ranging from organ sounds to wah-wah and delay), occasionally, a mini-Korg or piano make an appearance, the double bass regularly dives into distortion, occasionally switching to electric bass, while the drums juggle snares and various percussion elements with glee. The horns are richly layered, and the vocals are intricately produced, featuring rich backing vocals and tracks.

The lyrics on ***Vertigo*** provide a snapshot of the world, a world so vast it makes you dizzy (hence: **Vertigo**). Many things are going wrong: climate issues, social inequality, oppression, the dominance of image and discourse, the rise of the far right, wars... But if there is anything that can bring hope, let it be music! The songs on ***Vertigo*** aim to keep spirits up, to persevere, to make the right choices, to turn values into actions, and to make the world a better place. It seems almost impossible, but once we start, there's no stopping us!

Vertigo was recorded at **Choux de Bruxelles** in **Jaune Toujours**' rehearsal space and mixed at **Studio Planet** by **Jules Fradet**, known for his work with Belgian rappers like **Damso, Caballero & Jeanjass, Roméo Elvis, La Smala, and Baloji**. **Choux de Bruxelles** has collaborated with him before on other productions, including **Mec Yek's** album ***SuperDiverCity***. ***Vertigo*** was co-produced by **Jules Fradet** and **Jaune Toujours**' frontman, **Piet Maris**.

Jaune Toujours invites you to join them on a musical journey where borders between genres are crossed, and rules are rewritten. ***Vertigo*** is more than just an album—it's a statement, an invitation to see the world differently, with the same open-mindedness that has defined the band since the 1990s.



Jaune Toujours album Vertigo - label/management Choux de Bruxelles +32 (0)2 538 94 55 - info@choux.net - www.choux.net
choux.net/jaunetoujours - jaunetoujours.bandcamp.com - facebook.com/jaunetoujours - instagram.com/jaune_toujours
CD (digipack+ booklet 16p., cat. nr. chou 2412) - vinyl (Ltd. Edition, cat. nr. chou 2411)
distr. Xango Music (Benelux) Trapeze Music (UK) Galileo Music (Germany, Austria & Switzerland)
digital distr. Galileo Music (Germany, Austria & Switzerland) The Orchard (Rest of the World)

* Jaune Toujours - Vertigo - Info *



-**Recording Jules Fradet, Studio Choux de Bruxelles -**Mixing Jules Fradet, Studio Planet -**Mastering Uwe Teichert, Elektropolis

Vertigo is available on vinyl, on CD (digi-pack) and digital on all platforms. The CD has 3 extra tracks – with the vinyl comes a downloadcode for all tracks on the CD.

Sustainability The CD is not in a jewelcase but in a cardboard digipack, to avoid as much plastic as possible. For the vinyl, the production opted for the ecological “Rebound Compound”. It consists of 100% post-consumer records from old stocks and thrift shops, which can no longer be sold and risk to end up in the rubbish bin, transformed into new raw material that is indistinguishable from 100% “new” in terms of sight and sound quality. For now, the process only works with black vinyl, hence: no fancy colours for *VERTIGO*, but classy black, with a grammage of 180g for optimal sound quality

** Jaune Toujours - Vertigo - Artwork **

Since 2002, Sarah Baur has been designing the covers for Jaune Toujours' albums. For the new album *Vertigo*, the idea was to create something in the style of the fanzines from the 1990s punk rock scene. Combining this with the title *Vertigo* called for a colorful, festive vibe. In line with the fanzine concept and in response to the rise of AI, Sarah decided to work entirely analog. Using paper, scissors, and markers, she created a punky, somewhat anarchistic collage, fitting the band's DIY attitude. She visually translated the Jaune Toujours universe into a galaxy where the colors of reggae and ska take center stage. These colors reflect what the band stands for: community, positivity, and combativeness – all in a danceable way.

* Jaune Toujours - Line-up *

vocals & accordion Piet Maris / drums Théophile Raballand / upright & electric bass Mathieu Verkaeren / sax soprano & clarinets Mattias Laga / trumpets Dirk Timmermans & Bart Maris

** Jaune Toujours – Facts **

The band's many live concerts have made them disciplined musicians, yet always ready to improvise. Jaune Toujours gigs are lively and festive, but avoid clichés and never lose musicality. All this was amply at various concerts and sessions, such as the album presentation at the sold-out Ancienne Belgique club, TAZ/Quartier d'O (Belgium 2024), Veszprem Utcazene Festival (Hungary 2024), Fusion Festival, Summer Sounds (Germany 2023), Jam'in Jette (Belgium 2023), Ubuntu Festival, Climate March, Labadoux Festival (België 2022), Choux-Fest VK Brussels (Belgium 2021, online), Wereldfeest Leuven (Belgium 2020, online) Frequenten Festival, Bardentreffen, (Germany 2019), MeYouZik (Luxemburg 2019) Colora Festival (Belgium 2019), Ancienne Belgique, Kokopelli Wilde Westen, Manifiesta (Belgium 2018), Ordogkatlan (Hungary 2018), Sommerbühne Detmold (Germany 2018), Eindeloois Eiland Festival (The Netherlands 2018), Polé Polé (Belgium 2017), Rock à Ouaga (Burkina Faso 2017), Gentse Feesten, Festival des Libertés (Belgium 2016), Veszprémi Utcazene Fesztivál (Hungary 2016), Interkomm Festival (Germany 2016), Tiszavirag Festival (Hungary 2015), Bevrijdingsfestivals (Netherlands 2015), Cerys on 6 (BBC Radio 6 Music, 2014), World on 3 (BBC Radio 3, 2014), Le Monde Est Un Village (RTBF Radio 1, 2014), Rock à Ouaga (Burkina Faso 2014), Re Re Riga (Latvia 2013), Dranouter (Belgium 2013), Cotonou Couleurs Jazz (Bénin 2012), Les Rutilants (France 2012), Ollin Kan (Portugal 2011), Winnipeg Folk Music festival (Canada 2011), Mercat de la Musica Viva de Vic (Spain 2010), Sziget (Hungary 2010). Francofolies de Montréal (Canada 2010), Womex (Denmark 2009), Francofolies de Spa and Polé Polé (Belgium 2009), Fusion (Germany 2009), Vancouver Island Music Fest, South Country Fair and Calgary Folk Music Festival (Canada 2008), Tanzfest Rudolstadt (Germany 2008), Womad and Cambridge Folk Festival (United Kingdom 2007), Couleur Café (Belgium, 2007), Paradiso, Oerol Festival, Fiesta Mundial and De Parade (The Netherlands 2007), just to name some...

Jaune Toujours are overlooking more than 25 years in music as one can find out on 20sth (2017), a collector's album and box-set (limited edition). The box-set contains 8 albums and 9 cd's. BRUSK (2000), CAMPING DEL MUNDO (2002) and the live album CLUB (2006) have been remastered and re-printed for this special occasion. Next to the albums BARRICADE (2004) and KOLEKTIV (2009) you can find the remix album RE:PLUGGED (2010), the album ROUTES (2013) and the collector's album 20sth (2016). In 2018 the sixth full album was added to the discography: EUROPEANA. The album comes as a hardcover photobook + cd 30x30cm, with a with a selection of pictures by drummer-photographer Theophile Raballand, or on vinyl. Autumn 2019, the album has been released on a smaller format (cd - digi-pack). Six years later, Autumn 2024, Jaune Toujours launch *Vertigo*, their seventh (!) studio album on own label Choux de Bruxelles. Kick-ass roots in its most energetic form!

* Press quotes Vertigo *

Rootsworld : Vertigo is a musical pinnacle, the arrangements, playing and production more full and powerful than ever // Keys and Chords (★★★★1/2) : een zinderende mix van groove, blazers en accordeon // De Standaard (★★★★) : ze verfijnen hun bekende fusie van reggae-afgeleiden, Balkaninvloeden, punk- en rap-energie, jazz en chansonsfeer. Le Soir (★★★) : ambiance bien belgo- bruxelloise dans cette fanfare, et ça nous fait oublier la morosité // Luminous Dash : Jaune Toujours is terug en hoe ! // Rootstime : duizelingwekkend goed // Tropicalidad : een stand van zaken van de maatschappij // Bruzz : met een accordeon in plaats van gitaren en een muur van blazers om de energie nog wat op te poken worden hete maatschappelijke hangijzers nooit uit de weg gegaan // WMCE charts 10/24 #20

* Press quotes Europeana *

The London Evening Standard (★★★★): with a party band such as this, there's clearly a lot more going on in Brussels than EU legislation and the Brexit negotiations // RnR Magazine (★★★★): Ladies and gentlemen, welcome to Donald Trump's worst nightmare 'Funky Brussels' // fRoots Magazine: World's finest 'Belgian Mestizo' live band // The Guardian: a welcome return from Jaune Toujours with their good-time blend of ska, punk, Balkan styles and brassy jazz // Songlines (★★★★): Messages abound, but so does the funky, live squat party feel that typifies Europeana // Le Soir: Toujours aussi polyglotte, menant sa fanfare sur les rives du canal où l'on danse la java, la salsa, la musique balkanique, le rock et la chanson française sur un air d'accordéon // Bruzz: Europeana, un nom qui résume bien leur univers musical // Westzeit (★★★★): Die Musik ist so bunt wie der Markt hinter dem Gare du Midi // Jazzthetik (★★★★1/2): Die Band bleibt sich treu, musikalisch mit ihrer bläserbefeueten Partytauglichkeit und inhaltlich ohnehin mit der Beschwörung von Solidarität und Hilfsbereitschaft // De Standaard (★★★): na meer dan twintig jaar klinkt de band nog fris, guitig, geëngageerd en ongepolijst // daMusic: Fans van Mano Negra, Les Nègresses Vertes, Taraf De Haidouks, maar ook die van The Specials of The Clash zullen deze intercontinentale plaat zeker kunnen smaken

