

JA UNE TOU JOURS

WORLD

JAUNE TOUJOURS

ROUTES

DISCOVERY RECORDS

Most of what we have come to call "global fusion bands" tend to ghettoise; playing a couple of ska tracks, adding a dash of dub, throwing in a blast of Balkan brass and so on. This long-established Belgium outfit, however, are the exception to this rule in that they utilise all these influences but end up with a uniquely characterful sound.

On this, their first new album since 2009's *Kolektiv*, the five-piece (accordion, drums, bass and horns) has never sounded more comfortable, settling into a jazzy swagger, the rhythm section on forward momentum tumble, and the accordion and brass adding colour and melody.

The songs sung in French work better than the ones in English, but that's a minor quibble. **Howard Male**