

JAUNE TOUJOURS

File under kick ass roots, rock du monde, belgian ska

Back and better than ever, the Belgo-Brussels collective **Jaune Toujours** and their unique, electrifying blend of groove, brass, and accordion! With the energy of a rock band (without guitars!), the improvisational joy of a jazz combo, the open-mindedness of musical adventurers and the charisma of street performers, they share their poetic and pertinent societal observations. Add to that a pinch of typical Brussels self-deprecation, and you'll know exactly which party you're at.

Autumn 2024 Jaune Toujours will release a **new album**, building on the élan for which they are internationally appreciated: no linguistic or other boundaries (lyrics in English, French and Dutch), catchy songs, punky attitude, drum&brass, accordion dub and Belgian ska.

As already heard on the first single '**DIMANCHE (ciascuno ha un pazzo nella manica)**', a song that is doing very well on digital platforms. It is a feel-good anthem floating on laid-back reggae and deep ska, with catchy horn riffs and uplifting lyrics in English and French. The subtitle is a proverb, translated from Italian: 'Everyone has a fool up their sleeves'. Especially on Sunday, after a busy week.

Jaune Toujours Line-up: vocals & accordion **Piet Maris** / drums **Théophane Raballand** / electric & double bass **Mathieu Verkaeren** / sax soprano & clarinets **Mattias Laga** / trumpets **Dirk Timmermans** and/or **Bart Maris** / guest-trombone **Vincent Heirman**

Jaune Toujours

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The band's **many live concerts** have made them disciplined musicians, yet always ready to improvise. Jaune Toujours gigs are lively and festive, but avoid clichés and never lose musicality. All this was amply at various concerts and sessions, such as **Fusion Festival**, **Summer Sounds** (Germany 2023), **Jam'in Jette** (Belgium 2023), **Ubuntu Festival**, **Climate March**, **Labadoux Festival** (België 2022), **Choux-Fest VK Brussels** (Belgium 2021, online), **Wereldfeest Leuven** (Belgium 2020, online) **Frequenzen Festival**, **Bardentreffen**, (Germany 2019), **MeYouZik** (Luxemburg 2019) **Colora Festival** (Belgium 2019), **Ancienne Belgique**, **Kokopelli Wilde Westen**, **Manifiesta** (Belgium 2018), **Ordogkatlan** (Hungary 2018), **Sommerbühne Detmold** (Germany 2018), **Eindeloos Eiland Festival** (The Netherlands 2018), **Polé Polé** (Belgium 2017), **Rock à Ouaga** (Burkina Faso 2017), **Gentse Feesten**, **Festival des Libertés** (Belgium 2016), **Veszprémi Utcazene Fesztivál** (Hungary 2016), **Interkomm Festival** (Germany 2016), **Tiszavirag Festival** (Hungary 2015), **Bevrijdingsfestivals** (Netherlands 2015), **Cerys on 6** (BBC Radio 6 Music, 2014), **World on 3** (BBC Radio 3, 2014), **Le Monde Est Un Village** (RTBF Radio 1, 2014), **Rock à Ouaga** (Burkina Faso 2014), **Re Re Riga** (Latvia 2013), **Dranouter** (Belgium 2013), **Cotonou Couleurs Jazz** (Bénin 2012), **Les Rutilants** (France 2012), **Ollin Kan** (Portugal 2011), **Winnipeg Folk Music festival** (Canada 2011), **Mercat de la Musica Viva de Vic** (Spain 2010), **Sziget** (Hungary 2010). **Francofolies de Montréal** (Canada 2010), **Womex** (Denmark 2009), **Francofolies de Spa** and **Polé Polé** (Belgium 2009), **Fusion** (Germany 2009), **Vancouver Island Music Fest**, **South Country Fair** and **Calgary Folk Music Festival** (Canada 2008), **Tanzfest Rudolstadt** (Germany 2008), **Womad** and **Cambridge Folk Festival** (United Kingdom 2007), **Couleur Café** (Belgium, 2007), **Paradiso**, **Oerol Festival**, **Fiesta Mundial** and **De Parade** (The Netherlands 2007), just to name some...

Jaune Toujours are overlooking more than 25 years in music as one can find out on **20sth** (2017), a collector's album and box-set (limited edition). The box-set contains 8 albums and 9 cd's. **BRUSK** (2000), **CAMPING DEL MUNDO** (2002) and the live album **CLUB** (2006) have been remastered and re-printed for this special occasion. Next to the albums **BARRICADE** (2004) and **KOLEKTIV** (2009) you can find the remix album **RE:PLUGGED** (2010), the album **ROUTES** (2013) and the collector's album **20sth** (2016). In 2018 the sixth full album was added to Jaune Toujours' discography: **EUROPEANA**. The album comes as a hardcover **photobook + cd** 30x30cm, with a with a selection of pictures by **drummer-photographer Theophane Raballand**, or on **vinyl**. **Autumn 2019**, the album has been released on a smaller format (cd - digi-pack). Six years later, **autumn 2024**, Jaune Toujours will launch their **seventh (!) studio album** on their own label **Choux de Bruxelles**. Kick-ass roots in its most energetic form! With release on 20 September 2024 and album performance at Brussels' Ancienne Belgique on 2 October 2024.

Jaune Toujours press quotes:

The London Evening Standard (★★★★): with a party band such as this, there's clearly a lot more going on in Brussels than EU legislation and the Brexit negotiations // **RnR Magazine** (★★★★): Ladies and gentlemen, welcome to Donald Trump's worst nightmare 'Funky Brussels' // **fRoots Magazine**: World's finest 'Belgian Mestizo' live band // **The Guardian**: a welcome return from Jaune Toujours with their good-time blend of ska, punk, Balkan styles and brassy jazz // **Songlines** (★★★): Messages abound, but so does the funky, live squat party feel that typifies Europeana // **Le Soir**: Toujours aussi polyglotte, menant sa fanfare sur les rives du canal où l'on danse la java, la salsa, la musique balkanique, le rock et la chanson française sur un air d'accordéon // **Bruzz**: Europeana, un nom qui résume bien leur univers musical // **Westzeit** (★★★★): Die Musik ist so bunt wie der Markt hinter dem Gare du Midi // **Jazzthetik** (★★★1/2): Die Band bleibt sich treu, musikalisch mit ihrer bläserbefeierten Partytüchtigkeit und inhaltlich ohnehin mit der Beschwörung von Solidarität und Hilfsbereitschaft // **De Standaard** (★★★): na meer dan twintig jaar klinkt de band nog fris, guitig, geëngageerd en ongepolijst // **daMusic**: Fans van Mano Negra, Les Nègresses Vertes, Taraf De Haïdouks, maar ook die van The Specials of The Clash zullen deze intercontinentale plaat zeker kunnen smaken