

vzw CHOUX DE BRUXELLES asbl
Technical Info Jaune Toujours

full range p.a. system :	0 - 250 persons	2 x 2 kW
	225 - 500 persons	2 x 4 kW
	500 - 1000 persons	2 x 8 kW
	> 1000 persons	contact band

console :

- min. 24 track
- 4-bands parametric eq.
- 3 post fader aux sends
- 3 stereo fx returns
- phantom power (48 volt)

outboard:

- 2 x 31-bands graphic eq.
- 16 x compressor limiter
- 2 x noise gate
- 2 x reverb type Lexicon, TC Electronic M series
- 1 x delay with tap type TC d2, 2290

monitor:

- 24-5 Monitor mixing table, 4-bands parametric eq.
- 31-bands graphic eq. on all outputs
- pref. 8x15" floormonitors on 6 sends - if not: 7 or 6x15" monitors on 6 sends

! if no separate monitor console is available, the front console should have min. 5 prefader aux sends & 31 bands graphic eq. on all outputs !

remarks:

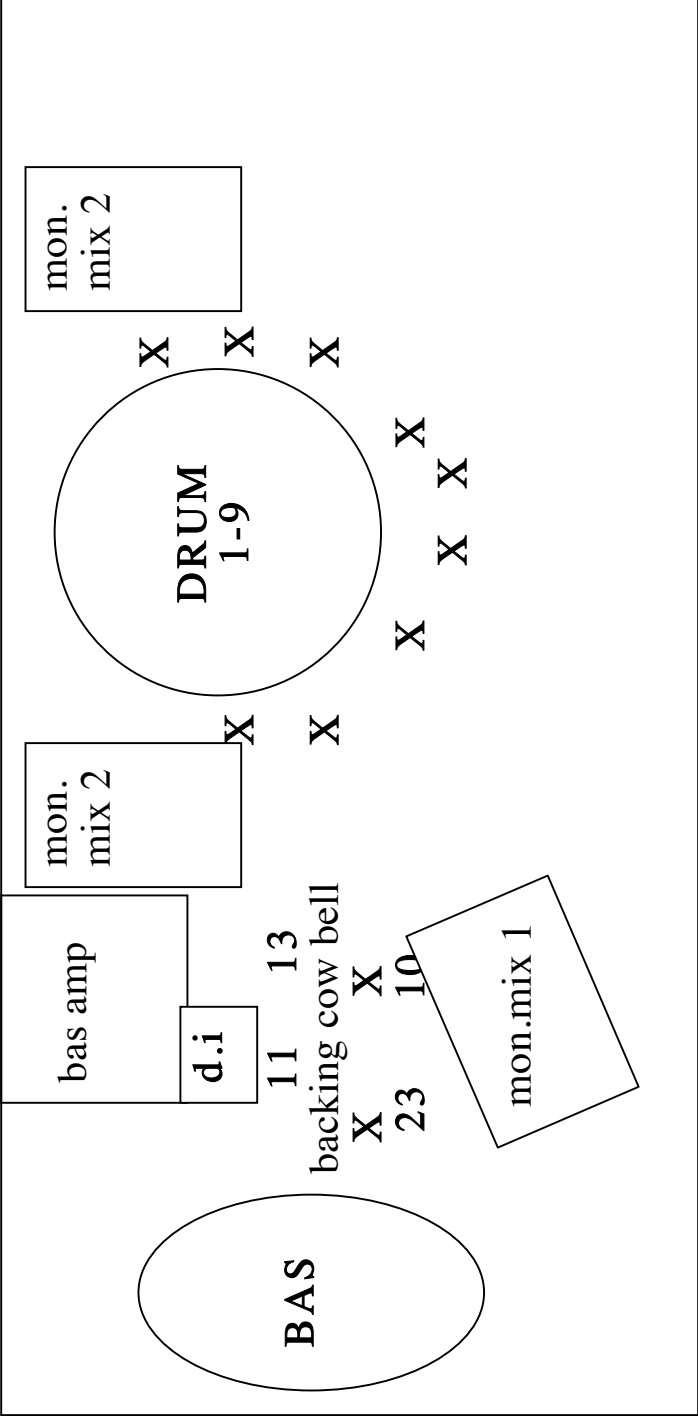
- intercom FOH - stage is necessary
- the FOH mixing table should not be placed:
 - . on or under a balcony
 - . left / right of the central axe of the stage
- if the FOH mixing table is digital, it has to be prepped (prepare patch with names channels etc)
- all mentioned items may be replaced by other, on the condition that the quality is the same or comparable
- if you have questions, please contact the band
- if the p.a. is rented, the renting company has to be informed of the technical demands formulated in these sheets
- these sheets are part of the contract

Technical Info Jaune Toujours			
	INSTR.	MIC/DI	Inserts
1	kick	Beta 52 / D112	gate
2	snare 1	E 604 / SM 57	gate / comp 1
3	snare 2	E 604 / SM 57	gate / comp 2
4	HiHat	CK93 / Neu 184 / C 451	
5	Tom	E 604 / MD 421 / SM 57	compressor 3
6	Tom	E 604 / MD 421 / SM 57	compressor 4
7	Floor Tom	RE20 / MD 421 / SM 57	compressor 5
8	OH L	C451 / CK91 / C414	
9	OH R	C451 / CK91 / C414	
10	cow bell	SM 57	
11	upright bass	active DI	compressor 6
12	accordeon L (Low)	XLR (Element < band)	
13	accordeon R (High) + FX1	active DI (Element < band)	compressor 7
14	accordeon R (High) + FX2	active DI (Element < band)	compressor 8
15	trombone	MD 421 / SM 58	compressor 9
16	trumpet	MD 421 / RE 20/ SM 58	compressor 10
17	trumpet	MD 421 / RE 20 / SM 58	compressor 11
18	sax soprano	MD 421 / RE 20 / SM 57	compressor 12
19	clarinet	XLR (Element < band)	compressor 13
20	bass clarinet	XLR (Element < band)	compressor 14
21	lead voc (voc acc.)	Beta 57A (Mic < band)	(compressor 15)
22	" (megaphone)	XLR (Element < band)	(compressor 16)
23	voc bas	SM58	(compressor 17)
	MONITORS: pref. 8 x 15" floormonitors, on 6 sends		
		(if not: 7 or 6 x 15" floormonitors on 6 sends)	
	vzw Choux de Bruxelles asbl		
	Rue G. Schildknechtstraat 33/3, B-1020 Brussels - tel & fax +32 2 538 94 55		
	www.choux.net - info@choux.net		

JAUNE TOUJOURS STAGE

(back)

X = stand, 1-23 = mic / line



accordion
high low

d.i. x2
12

13 14
lead megaphone
X
21 22

mon.mix 3

mon.mix 3

(front)

trombone

X
15
trumpets
X
16 17

sax

X clarinettes
18 19 20

mon.mix 4

mon.mix 5

mon.mix 6